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Contact : Lysa Opfer

Phone : 201.216.9489

Address : 100 Paterson Plank Rd 216
Jersey City, NJ 07307

Email : lysa.opfer@gmail.com

NJ Indie Rock Project Big Lake to Release Debut EP November 15, 2011



Jersey City, NJ | November 7, 2011—Borne of nebulous shoegaze, post-rock and early punk influences, Big Lake is an indie rock project headed by NJ musician Lysa Opfer. Lysa spent four years and many late nights building her own studio, which she uses to record all her own instruments and vocals. She began work on the EP in the spring of 2011, eschewing any kind of social life to completely devote herself to creating music. She then tapped friends Thomas Barrett (¡No Pasaran!) to play drums and Jeff Maiore (TV Sound) to provide additional guitars, rounding out a moody, provocative sound, which has drawn comparisons to My Bloody Valentine, Lush, Garbage and Ride.



Big Lake's debut EP "Do You Love Me? Yes / No" is a tribute to childhood and embraces the nostalgia—sometimes dark—of early life. Growing up at the edge of the woods in a small lake community in northwestern New Jersey provoked an imaginative obsession with many spooky things that lived in those woods when the sun went down. Trees became menacing shapes, winds became ghosts and windows were to be avoided altogether. These dark fantasies were often shared with her siblings, who didn't much care for it when she pointed out that there was a "devil face" in the trees.

"Do You Love Me? Yes / No" is a five-song collection of the haunted memories of a child, from unique points of view, such as "Scary Things at Night," which is the first-person narrative of a monster who is stalking a little girl. "Homecoming Game" looks at what happens when a loved one comes home after a difficult trial, while "The Longest Day" laments a lost friend. "Locust" was inspired by a childhood loss of religion and has a very bi-polar God throwing a tantrum. The closer, "I Never Left," is a beautiful eulogy to a past life in a small town. Constructed with lush guitars, distant pianos and driving percussion, "Do You Love Me? Yes / No" finds an easy home in indie shoegaze and post-rock. The title of the EP was inspired by notes that were slipped back and forth at night between Lysa and her sister Kate, as they would fight sleep in their shared bunk.

Lysa has been hooked on making music from the time she was able to bang a wooden spoon against her mother's metal pots. She has since been in or contributed to many bands, including HIGH SCHOOL SWEETHEARTS, STUYVESANT, THE WRENS, THE DEMANDS, and currently, WJ & THE SWEET SACRIFICE. Her enduring passion for pursuing her own solo project very recently and suddenly exploded all over her apartment and completely drained her savings. But she couldn't be happier.

Big Lake's debut EP will be released Tuesday, November 15, 2011 through iTunes Worldwide, Amazon MP3, Rhapsody, eMusic and Zune.

A full album is currently in the works as well as a spring tour.

The EP is dedicated to her late childhood friend Mike Grefski.

For more information, contact Lysa Opfer at 201.216.9489 or via email : lysa.opfer@gmail.com.

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